

# **Audition Notice:**

*In addition to the auditions taking place for the fall faculty production, the following course will be holding auditions for enrollment:*

## **THEA 183**

### **Directed Experiences in Acting**

**Mondays 1:10-4pm – Theater Studio 001**

**AUDITION: Tuesday September 8 6:30p-9:30p**

**Professor Kim Weild**

**kweild@wesleyan.edu**

**Earn a .5 credit for ACTING!**

**NO papers, no tests, no reading - *just acting***

Members of the class will perform in scenes directed by students from THEA281 Directing I. You will work with a student director on your scene and present it **every other week** on Friday afternoon. Please, keep in mind that approximately 6-8 hours rehearsal time per week is required.

This .5 course is not a regular acting class and therefore is not a substitute for either Acting I or Acting II. There is no in-class teaching or training; your learning process in this class will come from the practical work with Directing I students outside the class and in-class presentations. At the same time, this class is a great way to become familiar with the Theater department and participate in its acting program.

**No prior acting experience is necessary, all years and levels of experience are welcome.**

Auditions will be held on Tuesday, September 8 in the Jones Room (TST 101) in the Theater Studios building from 6p to 10p. Students must sign up for an audition slot in advance; sign-up sheet will be posted on the Theater Department call board in the Theater building foyer following the Academic Forum. Please, prepare 1-2 minute monologue (memorization is mandatory). Registration for the course will be done through Drop/Add after auditions are over. You will be contacted with the results by **Thursday, September 10. If you are cast in a scene, you should add an enrollment request in your electronic portfolio.**

Feel free to contact Prof. Kim Weild by e-mail if you have any questions.

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*In addition to the auditions taking place for the fall faculty production, the following course will be holding auditions for enrollment:*

## **THEA 245**

### **Acting I**

Section 1, T/TH 10:30-11:50a

Section 2, T/TH 2:40-4:00p

Professor Anne Swedberg

aswedberg@wesleyan.edu; phone: 860-685-2094

**AUDITION: Sunday September 6 12p-5p**

*Admission is by audition only.*

This course is designed to explore the actor's instrument--specifically, the vocal, physical, and imaginative tools necessary for the creative work of the actor. Students will examine the creative process practically and theoretically, through exercises, improvisation, psychophysical actions, and text work. The course explores approaches to and theories about acting that are rooted in the techniques of Konstantin Stanislavsky.

Auditions will be held on Sunday September 6 in the Jones Room (TST 101) in the Theater Studios Building from 12p to 5p. Students must sign up for an audition slot in advance; sign-up sheet will be posted on the Theater Department call board in the Theater building foyer following the Academic Forum. Please prepare a short, 1-minute monologue (memorized) from any source. For more information about the audition, please email Professor Swedberg directly.



# MARRISOL

## OPEN AUDITIONS

Theater Studios (TST 101)

TUESDAY (9/08) from 4:30-8:30pm

WEDNESDAY (9/09) from 4:00-6:00pm

Sign up and pick up sides at the Theater Building.

Questions? Contact [rgoldman@wes](mailto:rgoldman@wes) or [nwerlinich@wes](mailto:nwerlinich@wes)

